

Press Release
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finest collections of Impressionist and Post-Impressionist art in the UK, presenting it in 1932 to the newly founded Courtauld Institute of Art. He was particularly devoted to Cézanne, acquiring the largest collection of his work in the UK, including seminal paintings such as *Still Life with Plaster Cupid* and the celebrated *The Card Players*, which were formally owned by two private Norwegian collectors – the industrialist Gustav Adolf Jebsen and the shipowner Jørgen Breder Stang respectively.

In a similar way, Rasmus Meyer's large collection of art was donated to the city of Bergen in 1916. It included a unique group of works by Edvard Munch and highlights from the golden

