

Early Careers Research Symposium:
**Modern Sculpture, Essence and Difference:
Reflections on the Work of Constantin Brâncuși**

Programme:

10 30 Registration opens

11 00 Welcome and introduction to the day

●' o; e ev,tt, he ●ou t u Jo th Ve o , e e e t t-h,sto;

11 15 - 13 00 Panel 1 - Brancusi and Post-War Sculpture

●h; e Se ette; h m, He Moo e st tute

Chiara Pazzaglia *Scuo No m e Su e;o e, ;s /U ;ve st ;s N te e 'Targu Jiu: a Prototype for the Post-War Modernist Monument?'*

Valentina Bartalesi *▲ ch,v,o e Mo e o, B e , Sw,t e "Decentralization", 'Disjunctiveness', and the 'Unseen': The Reception of Brâncuși's Sculpture in North American Art Criticism Between the 1960s and 1970s'*

13 00 - 14 00: Lunch break

ov, e fo s e e s o ;se s o

14 00 - 15 00 Panel 2 - Brancusi and Materiality

●h; e ;s New , He Moo e Fou t o

!!

!
!

Stefano Agresti: *From Ettore Spalletti to Umberto Boccioni: 'Sculpture is Nothing but Water': The Sculptural Object as Transitional and Receptive Body in Constantin Brâncuși and Ettore Spalletti's Works*

Ella McCartney: *Artists' Rooms: The Utopian Project*